

# TIMSBURY CIRCULAR WALK 2

Timsbury—Wallmead—Priston—Crocombe—Timsbury

This walk starts in Timsbury and then includes the surrounding countryside. On this walk, you will pass through the centre of the village. On the way to Priston there are wonderful views towards Stantonbury Hill and Bath. The directions for the walk are below. You can also walk the route online where you will also find more detail as well as many photographs.

## **START**

### **1. Timsbury High Street**

With your back to the Post Office, turn right and walk east towards The Square. Follow the road round to the left walking past the entrance to the Rectory and 'Our Plaice' fish and chips shop. Continue along Newman's Lane until you reach the T-junction by The British Legion.

### **2. The British Legion**

Turn right into North Road and then, at the Congregational Church, turn left into Lippiatt Lane. Walk along Lippiatt Lane. After 600 metres, the road narrows. Continue on for a further 200 metres as you pass the allotments on your left and Mead Cottage on the right.

### **3. Timsbury Allotments**

Continue down the lane and up a slight hill. The lane bends round to the right.

### **4. Wallmead Farm**

Walk past the entrance to Wallmead Farm. Continue on for 200 metres until you reach the entrance to Wallmead House Farm. This farm is found on the 1784 map of Timsbury. Walk straight on through a kissing gate and the next gate to enter the field. The field is called Wallmead. Continue walking straight ahead, keeping the hedge on your right. One Tree Hill can be seen on your left. You then reach another kissing gate, pass through and enter Parkway Lane.

## **5. Wallmead Cottages**

After passing through the kissing gate, ignore the footpath signs going to the right down Parkway Lane and continue straight ahead up the track. Continue past Lammas Field Farm on your right and enter into the field. Walk diagonally across the field keeping Ash Brake woods and the single oak tree on your left. Ignore the gateway on your left at the end of Ash Brake and enter the next field. Continue ahead, keeping the hedge on your left. Pass a barn on your right and then take the stile on the left at the beginning of the next field.

## **6. Long Wood**

Turn left and then immediately right after the stile and then walk diagonally across the field, keeping the woods on your left, towards a gap in the hedge. Pass through the gap and follow the hedge on the left for about 50 metres until you reach a small arch in the hedge. Squeeze through this gap and the kissing gate. Walk diagonally across the field to the end of a row of poplar trees. Pass through the kissing gate onto the drive. Turn right and follow the drive over the cattle grid to the road.

## **7. Pressbarrow Farm**

At the end of the drive you reach the Farmborough Road; Pressbarrow Farm is straight ahead. Before heading towards the village of Priston, stand beside the wall to the left of Pressbarrow Farm and enjoy the views towards Bath. Turn right and follow the road into the village of Priston. On the way you will pass the Priestbarrow House and Priston Manor House on the right. Follow the lane until you enter the centre of Priston.

## **8. Ring of Bells, Priston**

Pause for a rest under the tree and a non-alcoholic drink from the fountain. Priston village has a long and interesting history. The name is thought to have derived from "Priests tun", and there is an Anglo-Saxon Charter of 931 AD. Walk down the side of the Village Hall and the car park at the rear, ignoring the drive on the right. At the T-junction, turn right and walk towards the Church. Walk past the Church, the lane bends to the left and then right.

## **9. Priston Cricket Ground**

Walk past the cricket ground on your left. Carry on along the bridlepath until you reach a field gate and a stile.

## **10. Site of old quarry**

At the end of the bridleway, climb the stile and turn left and sit on the stone seat. Enjoy the views along the valley. The uneven mound next to the stone seat marks part of an old quarry. Now walk back to the stile and walk straight ahead to the next stile, keeping the hedge on your right. Climb this stile and continue ahead following the line of the hedge to the next stile. Continue following the hedge until you reach a short stone wall with good examples of ammonites. Then walk diagonally downwards until you reach another stile.

## **11. Priston Wood**

Cross the stile and carry on straight ahead keeping the stream on your left. At end of this field turn left and cross the stream. Then turn immediately right, follow the path keeping the hedge on your right. Cross a stile and carrying on ahead with the stream on your right. Cross another stile in a dividing fence and continue with the stream on your right. Cross the shallow stream that flows from left to right and continue on until you reach a stile that leads back into Parkway Lane.

**12. Parkway Lane**

Turn left and then immediately right through the kissing gate. Walk straight ahead up the hill to the next kissing gate. After walking through the gate, carry on straight ahead to the corner of the hedge - except when the maize is high in which case follow the trodden path! Walk diagonally across the next field to a gate and stile in the fence on the left. Cross the stile and turn right into the open area and then through the gap into the lane. Turn left.

**13. Crocombe Lane**

Follow the lane past some new houses on your left. The lane bends round to the left and then to the right past St Mary's Junior School. Carry on until you reach the T-junction with North Road.

**14. Temperence Hall**

Turn right at North Road and follow the pavement past the shops and The Seven Stars pub. When the pavement ends, cross the road and walk through the iron gate straight ahead into Chapel Walk. Follow the path with the railings on your right. Turn right at the end of the railings past Crock Barton Cottages. Continue straight ahead into Rectory Lane. At the end you will see the Miner's Garden on your left, continue straight ahead to reach the Post Office and the start of the walk.